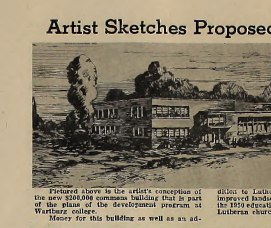
Artist Sketches Proposed Commons



Pictured above is the artist's conception of the new $200,000 commons building to be built on the plaza of the developmental program at Wartburg college.

Money for this building as well as an addition to Lehmer hall, a new girls dorm and repairs of buildings will be expected to come from the 1959 educational institutions of the American Lutheran church.

Wartburg Trumpet

Volume 15 Waverly, Iowa, Saturday, February 18, 1959 Number 19

Blending, Timing Make Band Concert Striking

By Claude Grellner

Blending and timing—these were perhaps the two most striking characteristics of the concert presented by the Wartburg band last Monday night. It was a real pleasure to listen to the fifty-odd members, under the baton of Edwin A. Odegard, perform a smooth program of predominantly modern music with nary a flaw or hesitation.

Highlight of the program was the nearly perfect presentation of John J. Morisey's "Caribbean Fantasy" led through the maze of syncopated South American rhythms by the well-timed control and precision section, the band preserved all the colorful exotic charm so much in the spirit of the best of the selection. The audience expressed its enthusiasm when it gave the performers one of the most sustained bands of the evening.

Wagner Number Effective.

Solemn and powerful, Richard Wagner's "Tannenhäuser," written in honor of the burial of Karl Maria von Weber, was rendered with all the matchless pathos and nobleness of effect characteristic of that great German romanticist.

Also outstanding was the interpretation of Carl Friedmann's "Slavonic Rhapsody No. 2," somewhat reminiscent in style and harmony of Liszt's "Hungarian Rhapsodies" both of these numbers showed that the band is not only capable of technical excellence, but also of the interpretation of the more emotional qualities of music.

Individual sections of the band were given an opportunity of showing their musicianship in a number of selections, particularly in Kingt "Prometheus Kling," in "The Four Hornmen," by David Barnett, in which the band accompanied the French horn quartet, and in Philip Lang's "Dedicatio," which gave the woodwind section a chance to show their ignowhow. Also in this class comes Harold Walters' "Harlange for Brasses" and his "Waggery for Woodwinds."

Bassler Directs Song.

Next-to-last number on the program was Earl Bassler's "Onward Knights," which Mr. Bassler himself was asked to do a encore since he happened to be in the audience. A large burst of applause followed the former Wartburg student's performance.

Other numbers on the program were the virtuosic light-rhythmic "Water Music" suite by Handel-Shaff, Jurmet Werbinger's "Polka and Fugue from Schwanda," Herbert Fred's "Moods for Strings," the familiar "Mexican Hat Dance" by Jacobson, "Concerto" from the "Andalusian Suite" by Arnold Sevitzky, and finally Wartburg's new field song, "Fight on Knights" by Bob Geiger and orchestrated by Dr. Odegard.

Hiltner's Book Being Published By ULC House

Dr. John Hiltner, professor of pastoral psychology at the seminary, recently received notice that his book "The Story of the New Testament" has been accepted for publication.

Designed for training church workers, the text is one of a series of 20 books published under the auspices of the Joint Committee of Family Education of the United Lutheran church, the American Lutheran church and the Lutheran church.

Surveying the books of the New Testament, the volume contains twenty-four chapters, with five chapters. It is organized so that the book will be covered in the church workers' course during five Wednesday afternoons. A brief leadership guide accompanies the book to aid instructors of the course.

United Lutheran Publication house, Philadelphia, is publishing the book which will be on the market by May.

Dr. Hiltner says that he worked on the book during his free time over the course of a year. He expects the book to receive initial use this summer at Sunday School institutes.

Radio Station KNYT To Begin Programs

Wartburg's radio station, KNYT, will start experimental broadcasts beginning next Monday, Feb. 23, according to an announcement last week from Robert Snyder, station manager.

KNYT will pipe its programs into the dorms at 6:30 p.m. on weekdays and 9:30 p.m. on Sundays. This arrangement will be valuable in training station personnel and will be used until the new FM transmitter is received.

Broadcast schedule released by Mr. Snyder was as follows:

8 p.m.—Music We all Love
8:30 p.m.—The Time
8:45 p.m.—Campus News and Sports
9 p.m.—Show Time
9:30 p.m.—Open House
10 p.m.—Good Night Dance
10 p.m.—Waverly Study
10:30 p.m.—Quiet Time
10:45 p.m.—Devotions

Wartburg's Week

Sunday, Feb. 22
8 a.m.—Radio field trip to Waverly
9 a.m.—Mini-Humanities recital, Music building
10 a.m.—Worship and sermon, Chapel
11 a.m.—Worship
Monday, Feb. 23
7:30 p.m.—Recital, Gordon Bowers
8 p.m.—Student Senate, Student Center
8 p.m.—Radio Club, Radio building
Tuesday, Feb. 24
4 p.m.—Faculty
7:30 p.m.—Prof. Wilbur Schmeisser, "Contemporary New Testament Theology"
8:15 p.m.—Chapel, Edward A. Colby, "Ethics"
8:15 p.m.—Recital, Jurgen Werbinger
8:30 p.m.—Student Senate, Lee Overmyer
Wednesday, March 4
7:30 p.m.—Wartburg choir, South Dakota
7:30 p.m.—World affairs Forum, Student Center, Dr. Ralph Ellis
7:30 p.m.—Recital, Dr. Peters by Lutheran choir
Thursday, March 5
4 p.m.—Faculty
7:30 p.m.—Chapel, Sidney Smith, "Ethics"
7:30 p.m.—Faculty-Student council
7:30 p.m.—Combined meeting, Student Senate and Student Council, Student Center
7:45 p.m.—Wartburg Players
Friday, March 6
8 p.m.—Concert, Bertha Miller
8 p.m.—Wartburg Players, Waverly
Saturday, March 8
8 a.m.—Student conference for Lutheran Student Association, Alumni House, Minneapolis
8 a.m.—Conference, Mission Fellowship

Obermeyer And Snyder Giving Recital Tuesday

Music majors Lois Snyder, junior, and Orville Obermeyer, senior, will present a recital next Tuesday evening at 8 p.m. in the Little Theater. This performance will mark the beginning of a series of spring recitals to be presented by upperclass music majors at Wartburg.

Opening the program will be Obermeyer, a bass soloist, with the song, "Danna, Danna" by Durante. This will be followed by "Seldem Crodeth" by Caldara, and "The Bells Cantabile" by Schumann.

Key To Continue.

Continuing with the second portion of the recital will be Miss Snyder at the piano, playing "Prelude, Opus 28, No. 20" by Chopin, Opus 38, No. 5 from Mendelssohn's "Sonata Without Words" will be her next number, and it will be followed by "Griffes" (Whiteas) from Schumann's "Fantasiestucke, Opus 12."

In the third part of the program Obermeyer will sing two numbers by Strickland, "Little Grass" and "Here in the High Hills."

Numbers Conclude.

Miss Snyder will conclude the program with four numbers, "Les Lacs" (Opus 47, No. 1) by Alfred Jaques Dubois, "Sonata" by James H. Rogers, "Piece in Forme de Habanera" by Maurice Ravel, and "Scherzo" by William G. Smith.

As announced by the music department, the public is cordially invited to attend.

Choir Concert On March 5

Wartburg choir will present its annual concert Sunday, March 5, at 8 p.m. in the Knights Gymnasium, according to Dr. Ralph Lundquist, head of the music department and director of the a cappella group.

Featuring a program drawn entirely from the works of Dr. P. Wilhelm Dietrich, Wartburg choir, St. Olaf choir, the Sunday concert will be the sixth organ recital and less a spectacle.

March 11 will mark the Wisconsin-Minnesota tour, evaluation date for the 50-voice organization.

Applicants Get Call

Call for applicants for the editorship of the TRUMPET, Portress and Castle Tales for the 1959-60 school year is yesterday by the faculty-student publications committee.

Application blanks and recommends for qualifications may be obtained at the publications office on the first week. Full details will be published in next week's TRUMPET.

Obermeyer Tuesday Rescue Home Head From 'Skid Row' To Speak Thursday

Sidney Swensen, superintendent of the Lutheran Home Rescue Mission located in "Skid Row" Chicago, will be the featured speaker at chapel next Thursday evening, March 2, at 6:45 p.m. in the Little Theater.

This announcement was released this week by Arthur Mueller, publicity chairman of Mission Fellowship on campus. The Mission Fellowship, Phebes and Pleasant clubs are sponsoring this program, which promises to be one of the most interesting chapels to be presented this year.

"Skid Row" in Chicago is the well-known rendezvous of habitual drunkards and is located in the heart of the slum district of the Windy City.

Mr. Swensen has worked in this mission for several years. He will also be guest speaker on the week the Home Rescue Mission is dedicated, as well as relating some his own experiences. Following chapel, Mr. Swensen will show a reel of film describing the "on the job" missionary work of the home.

"We are hoping for a good turnout from among the student body for this program, as it is a "Wartburg" commended Mission," said Mueller. Concerning the privilege of hearing Mr. Swensen agree that he is a wonderful and so inspirational message.

Committee Named For 1950 Appeal

Committee for the student 1950 appeal for funds for the Wartburg campus was organized at the regular meeting of the faculty Monday night in the faculty room of Lehmer hall.

This committee, chosen by volunteer system, includes Norman Fintel, junior, and chairman Harold Wilhelm, senior, Student Band, spokesman, and Katherine Mueller, freshman.

In reply to a suggestion made by the Faculty-Student Council, the Senate rejected the proposal that a faculty member be present at Student Senate meetings and form a quorum attend meetings of the faculty.

Students Answer Convo Query

Zellmer

Wenzer

Becker

Aardal

Snyder

Gleiser

By Fred Moberg

QueStion—What would you do if compulsory convocations were eliminated?

Richard Zellmer, 23, Mosville, senior, pre-law—"I think if the subjects were published as they are now, I would go, providing I met the programs were appealing. I would go more of the time probably because of the force of habit. But then, so, I figure it is a definite part of my education."

Lucille Wenzer, senior, Waverly, Wis., sophomore education major—"I probably would go, but I think the fact that one would not be required to go would have a psychological effect. Even now we are allowed to absent from a certain number, and, of course, I do not go to all convos. I spend some of the periods studying and catching up. I think I would do that if they were not required, but I would go to a majority of them."

Lester Becker, 18, Dundee, sophomore sociology major—"It depends on the type of convocations. Last year we tried to have more variety in our convos, and I felt this technique would have been carried out. Personally, I think it would be good to attend every week, and I would like to see more music at convocations. If we had more movies like 'The Silent Night,' I would be pleased to attend."

Lynn Aardal, 21, Waverly, senior, English major—"I would go if I thought the program worth while and important. But I would ask for a speaker who could keep me awake. I do not especially enjoy attending convos in the Little Theater is too crowded during chapel."

Lois Snyder, 20, Hastings-on-Hudson, N. Y., junior music major—"Generally speaking, I think they are interesting and worth going to. Sometimes, and on the chapel cloth, I would have to go, anyway. But if they were required and I had classes to prepare for, I think I would prepare for the classes rather than go to convos."

Melvin Gleiser, 23, Alma, Wis., junior science major—"I would think because I feel we are missing the point here with compulsory class attendance, convo attendance and compulsory education in general. In my opinion, in order to get the maximum out of what we do, we must want to do it. If we have convocations that are attractive, we will gain more from them. We don't have compulsory class attendance, but we go because we want to. Convos is the only way in which we can benefit from church attendance of convo attendance."

Help Support Ingathering

Front page of this TRUMPET shows the artist's conception of the new commons building that is being planned for the Wartburg campus. The new building, estimated to cost $200,000, is part of the 1950 educational ingathering appeal of the American Lutheran church.

No doubt students are asking themselves what they can do to help make this drive a success and thereby insure the further advancement of the physical plant of Wartburg college. The fact is that we who are students can be an integral part of this drive. Perhaps it is not too much to say that our attitude will be one of the deciding factors in whether or not the high goals that have been set will be reached.

Students at Wartburg have already made an important move to insure the drive's success. They have voiced their support of the ingathering by voting to substitute their financial aid to the drive in place of this semester's student body project.

Even though we, as students, will be able to contribute only a small percentage of the three million dollar goal of the drive, our willingness to help will be testimony enough that the students of Wartburg are behind their college and want to see it grow.

Perhaps of even more importance will be our attitude while visiting at home. We must talk to the drive, show the members of our congregation what Wartburg college lacks, what the drive can give to Wartburg in the way of better facilities and show how these better facilities will produce a school of which the whole church can be truly proud.

If we as students want to see new buildings such as the proposed commons become a reality, we must do our within our power to help make the 1950 ingathering a success.

Political Pageant

By Clyde Grelling

I Wonder

. . . whether Representative Reikin (D-Minn) ever knows what he is talking about. He made quite a name for himself during the past months, what with his proposed Utopian pension plan for veterans, and with the American Legion's proposed Communist Wars resolution quite see- and his constant attacks on the administration's civil rights program. Now for the last few weeks he comes out with a statement to the effect that Albert Einstein's theory of relativity never had anything to do with the Communist A-bomb project, and that the renowned physicist should have been deported long ago for communist activities.

. . . what President Truman thinks of the toothless Fair Employment Practices Bill that he forced down in his lap last week-end. He wanted a big stick—with spikes—and what he got doesn't even amount to a feeble switch without a handle thanks to the ever-willing coalition of southern Democrats and Republicans. I wonder . . . but I think I've got a better good idea about what our chief executive thinks of his compromise.

. . . whether Wendy, the Grand Old Conservative will once more take a seat at 10 Downing street, or whether his no-larger Attlee will retain his job. Perhaps the Conservatives have a fair chance either way, the party platforms sound pretty much alike; the Conservatives will refuse to nationalize steel and sugar production, the Laborites will retain nationalization and reduce taxes. Pure Britons, they're going to have a hard time making up their minds!

. . . when John L. is going to get his blue-grass uniform and his own jockey boots. What with Kentucky Derby time only two weeks, he's got all the makings of a pinstriped Stalin, a la Perón. Meanwhile the coal mines are still closed, owing to strife while John argues whether pension plans are legal bargaining issues.

. . . what Drew Pearson would do if all congressmen were suddenly to become normal, if all income-tax evaders were to pay their back taxes and if all Communists were to submit their party affiliation to post they would die of a heart attack because everything was on the level. Meanwhile, since everything isn't on the level at present, it is a pretty good idea to keep him around, even if it were only to remind our weaker brothers in Washington that Drew will bring it all out in the wash.

Library A Surprise To Some

To Others, A Dream

Miss Helene Hiefner and Miss Perna Lohn

Photo by Marjorie Schmidt

By Maritane Schmidt

To most Wartburg students, whether book-minded intellectuals or "Terry and the Pirates" followers, the new library they found last fall came as a pleasant surprise but to Miss Perna Lohn, head librarian, and her chief assistant, Miss Helene Hiefner, it represents a dream of some five years come true.

"Ever since I come here," said Miss Lohn, "I have been talking about improving it. The old library room had been bursting at the seams for some time. We were thinking in these directions—and it had to be done."

"They're naturally pleased with the results, everyone.

"The new reading room, being larger, is less noisy—more like a library than the old one. We're thrilled with the new equipment too."

Keep Eye On Students

From their vantage point the two librarians have had discovered an eye on trends in student reading habits.

"There is little recreational reading over and also Hiefner, except for magazines and newspapers. Students just don't have the time for it. The library is set mostly for assigned reading—an average of 100 library books are checked out a day."

Miss Lohn offered another angle.

"Sometimes some students we never see in the library! When I occasionally do upstairs I notice students who I think I've never seen before."

Aside from regular library duties, the two women have turned their hand to new offer from courses in library science. Hiefner spent the state rule that one teacher in every high school must have six credit hours in library science; they are teaching a course in library administration, one in reference work and one in cataloging and classification.

Both Enjoy Trade

As for personal tastes, the librarians both enjoy their stock in trade, books. On serious reading they agree, but for "leisure" Miss Lohn enjoys mysteries and Miss Hiefner prefers poetry. They don't agree on card playing either. Miss Lohn admits she likes most card games, but Miss Hiefner prefers "anything with a minimum of time." "My first hobby," she says, "is playing the piano—especially Beethoven sonatas."

Both agree, however, enthusiastically, about their work.

"If you have to work," stated Miss Hiefner, "it's the only profession."

"Yes," remarked Miss Lohn quickly, "if you don't keep busy for the right man, it's the best work there is."

Easy Pickings

from the staff

ANOTHER SINGING MOUSE was found this week in Waterloo. We may now logically conclude that all mice can sing, and it might be well to put your mouse traps with bird seed from now on.

* * *

IT SEEMS that anyone who wishes to be in style these days has to get the mumps—at least this must be what John Meister, circulation manager for the TRUMPET, thinks. At any rate, Meister's hopping half he back "circulating" real soon.

* * *

THANKS to the World Affairs Forum for a thought provoking convo last Tuesday.

* * *

IT SEEMS that people who wear white shirts and sport coats on week days are confronted with such questions as: "Where are you preaching?" or "Where is the wedding?" Possibly we should reverse this and ask those who wear overalls and T-shirts something like, "Where are you plowing?"

* * *

HOW THE INSTRUCTORS can shorten the seemingly long time before Easter vacation by saying, "There will be a term paper due before Easter vacation."

* * *

CONCLUSION of the basketball season and the appearance of baseballs, gloves and bats are the latest signs of spring on the Wartburg campus. Now if "Oil Man Winters" will only cooperate.

Could it be that there exists somewhere a cure for the heart pounding, palm sweating, knees knocking, stomach aching, cold as ice sweat over the students' heads without actually giving the test?

o o o

Note to music lovers (lovers of music, not pianists) Beethoven is a reported by the Associated Press to have written music.

The reader's time will be well spent this week if he reads "Death of a Salesman," the greatest drama of 1949. Fine Dreams saw the play in Chicago last week and can report that with Thomas Mitchell in the title role, nothing could be more entertaining.

o o o

The underground reports that week-end sales of alarm clocks in Waverly have declined since Wartburg halls frosh lists was made a permanent fixture. Too bad no one has written up courage to use the weapon.

This reporter's roommate has to get up into the pit this week. His bonanza Pipe Dream is the job of installing a television set in every student room on campus. Not only that he wants to see TV in every classroom for the benefit of those the lecture bores.

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Wartburg Trumpet
Official Student Newspaper of Wartburg College

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St. Ambrose Win Foretells Tourney

By Bob Snyder

Flaring their lights on the conference championship, Wartburg's wrestlers dropped a Saturday-evening stinker by topping their chief rivals in the conference, St. Ambrose, 19-12, at Davenport, Feb. 23.

Last week the squad journeyed to Colorado where they dropped matches to Colorado University and Colorado Mines. One match remains this season and that will be tonight (Friday) at Davenport.

Next week the wrestlers will be trying to make it three conference championships in a row as they play host to three conference opponents March 3 and 4 in the Knights gym. Teams entered are Dubuque university, Iowa Wesleyan and St. Ambrose. The Bees have been the only conference teams Knights have lost to since they are expected to furnish the toughest competition for conference laurels. Dubuque is in its first season of wrestling.

Captain Howie Wolfgram returned to the mat this week playing down to a resounding 7-1 defeat his third straight and the worst of his career.

4 Pins For Wilhem.

"Red" Wilhem scored his fourth pin for the season to lead Knight mahouts in that category. Jack Bain picked up five valuable points for the Knights on forfeit when his opponent was unable to wrestle due to an injury received Monday night.

Fred Downing and Jim Wagner also made the winner's circle for the Black and Orange as they scored decisions over Bees' Ken Reed, 6-2, and Wagner beat Gordon, 11-5.

Fred Peek, a transfer from TC, eked out a 2-1 decision over Ray Meier. 147 Pounder Mike Bayer weight who is undefeated in collegiate competition, proved to be a disappointment to St. Ambrosians as he fell to Knight a close tumsay pin in his match with Zwanziger.

This match gives a good indication to the outcome of the conference tournament, since St. Ambrose has been reputed to be the Knights for top honors then last two years. Hence was the ability to take the trip to St. Ambrose because of several golden muscles in his side. He is expected to be ready for the tournament in an attempt to gain revenge for the three falls Mitrovich scored against him in the two bouts they met last year.

Disaster In Colorado.

Disaster continued to dog the Knights on the road as they dropped two more dual matches in the mountain state of Colorado. At the University of Colorado Knights were clearly out of their class with a much bigger school, but at Colorado School of Mines they made a much better showing.

Colorado topped the Black and Orange with a resounding 29-3 loss at Boulder on Feb. 17. This is the Knights' worst loss in the last two seasons and also worse than any they've been able to chalk up. Fred Downing's victory skein was snapped by Worster in a tight 2-0 duel. Red Wilhem was the only Knight to salvage any glory for Wartburg as he beat Hayes, 6-3. The Buffaloes then racked up points with wild abandon as they scored four falls and two decisions in the last six matches.

Wartburg had better luck as they took on the "Oredmen" from Golden the following night. Each team won four of the matches but Mines scored two falls to Wartburg's one for a 16-14 score.

A Hey Hero.

It should be pointed out, not in way of an apology but as explanation, that the Knights made the trip without their first string wrestlers Bross, who is out for the rest of the season, and Wolfgram, who dropped for a week due to abdominal muscle. Pete Bross made the trip and wrestled while suffering from several pulled muscles in his side.

Wartburg 31 - St. Ambrose 12

121-lb. FRED DOWNING decisioned Kenneth Reed, 6-2.

128-lb. WENDELL WILHARM decisioned Ken Gordon, 11-5.

136-lb. JOHN BOEKE won by default.

147-lb. GERALD GRAHAM decisioned CLARENCE BRUNING, 2-1.

157-lb. JACK BAIN pinned Ray Meier at 3:00 in the second period.

165-lb. JIM WAGNER decisioned Jack Zwanziger, 2-1.

175-lb. FRED PEEK decisioned RAY MEIER, 2-1.

Hvy. Wt. Mitrovich decisioned STEVE SWANSTICE, 4-2.

Wartburg 16 - Colorado Mines 16

121-lb. DOWNING decisioned Ken Worster, 2-0.

128-lb. WENDELL WILHARM decisioned Hayes, 6-3.

136-lb. BOEKE decisioned JOHN Hayes, 7-1.

147-lb. Gerald Graham decisioned CLARENCE BRUNING, 2-1.

157-lb. Jack Bain pinned Ken Worster at 3:00 in the second period.

165-lb. JIM WAGNER decisioned Gordon, 7-1.

175-lb. FRED PEEK decisioned RAY MEIER, 2-1.

Hvy. Wt. Mitrovich decisioned STEVE SWANSTICE, 4-2.

Wartburg 3 - Colorado 29

121-lb. Worster decisioned FRED DOWNING, 2-0.

128-lb. WENDELL WILHARM decisioned Hayes, 6-3.

136-lb. Boeke decisioned JOHN Hayes, 7-1.

147-lb. French pinned CLARENCE BRUNING at 1:00.

157-lb. Clark pinned KEITH BAIN at 1:00.

165-lb. Nance pinned JIM WAGNER at 1:00.

175-lb. Shepard decisioned RAY MEIER, 2-1.

Hvy. Gorman pinned STEVE SWANSTICE at 1:00.

Season Over As 4 End Career

These four graduating seniors have played their last game as Knights on the basketball floor. From right to left are Spitz, Sigler, Schaffer defensive man "Jumpin' Joe" Keller, veteran Knight forward; Duke Uckert, back shot artist, and Paul (Speedy) Bruns, forward and leading scorer for the season.

Knight Basketball Statistics

	Games	fg	ft	fta	pts	avg
Paul Bruns	18	82	32	89	216	12.00
Jim Keller	21	57	57	89	171	8.14
Paul Olson	17	46	26	62	118	6.94
Fred Steinhauer	18	41	35	52	117	6.50
Art Miller	21	53	31	57	133	6.33
Lloyd Spier	18	42	12	22	94	5.22
John Kurtz	14	21	25	40	67	4.78
Richard Bowray	18	31	13	30	75	4.16
Robert Campbell	13	19	6	10	44	3.38
Jim Lengunbro	13	13	8	19	34	2.61
Robert Hieber	12	8	2	7	18	1.50
Duane Uckert	13	7	4	10	18	1.37

Directory Changes

Corrections included by telephone type

page 4—Jeff Johnson to Luther Dorm—936 of 936

page 5—BOETTCHER, Virgil Dick Swanson, Wilhelm, Bob Sell, Mueller.

page 1—Bergmann—see Graf

page 15—Bleck (797-y)

page 16—Hoffmann—Hoffmann Hoffmann, C. A.—Rod. G. (ref. copy)

page 17—Weber, Frederick (Jean M.) Ind. 2nd of NW (792-W)

page 18—Adams—withdrawn

Barker—withdrawn

Aldredge, Roy—Bachelor; Langholz Ind. 2nd of NW (794-y)

page 19—Bugenhagen, Elmer—Rm. 210 Bugenhagen, Elmer—Rm. 210 (793)

Bugenhagen, Mrs. Hugo—withdrawn

Bugenhagen, Mrs. Hugo—withdrawn

Bugenhagen, Florence—Wiedemann

page 20—Bergmann—see Graf

Bauchmann—Rm. 210 Bauchmann

Bauer, Robert—withdrawn

page 21—Bauer, Thomas—Grover Meadow, Herbert—Capital, Miles; Lincoln

page 22—Chiles, Jacquelin—withdrawn

Chiles, Jacquelin—withdrawn

Barth, Donald—withdrawn

Clump, Richard—Miles; 216 7th st NW

Clump, Richard—Miles; 216 7th st NW

Jr. JW (Jeffries, Nitsch) Ind. 2nd Crawford, Lathen—Stevenson Point; 215 7th st NW

page 24—Bugenhagen, Marvin—withdrawn

Bugenhagen, Marvin—withdrawn

Bugenhagen, Florence—Schaefer

page 25—Bjerke, Lynn—withdrawn

Bjerke, Lynn—Bachelor—422 10th st NW (795-W)

page 27—Grube, Clarence—withdrawn

Bugenhagen, Elmer—Bachelor

Hiemer, Ann—withdrawn

Hiemer, Ann—Bachelor—123 2nd st NW (796-W)

page 28—Hanks, William—withdrawn

Bartenhagen, Bernard—Bachelor—Park Harmon, Mrs. Sidney (nee)—Waverly

Harmon, Mrs. Sidney (nee)—Waverly

Hoffmann, Hoffmann—withdrawn

page 29—Kronschnabel, Wayne—withdrawn

Kronschnabel, Wayne—withdrawn

Kronschnabel, Robert—withdrawn

page 30—Krause, Alvin—withdrawn

page 31—Lehs, Elmer—withdrawn

page 32—Lehs, Elmer—Bachelor—Rm. 210 Lehs

McCargar, Kelly—Richard Center, Wis.; Gr. Lk. (303)

page 33—Mehrle, Donald—withdrawn

page 34—Schroeder, Gordon—withdrawn

Miller, Mrs. Jeanette—withdrawn

Miller, Mrs. Jeanette—withdrawn

Gr. Charles, Mrs.—withdrawn

Wurtzel, Gerhard—withdrawn

page 35—Rosenquist, Paul—withdrawn

Wilson, Harold—withdrawn

Wilson, Harold—Bachelor, Wa.

page 36—Ehlers, Richard—withdrawn

Nelson, Fred—withdrawn

Sell, Walter—Bachelor—Park

page 37—Sturm, Mrs. Gerhard—Bachelor—Rm. 210 Sturm

page 38—Sturm, Mrs. Gerhard—Bachelor—Rm. 210 Sturm

page 39—Sturm, Mrs. Gerhard—Bachelor—Rm. 210 Sturm

page 40—Wolfe, Roy—Miller, Wis.; Cheyah rm

page 41—Wagner, Robert—withdrawn

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WAF Discusses Atomic Problem

By Bill Boykin

"Alternatives to Destruction" was the topic that the World Affairs Forum used effectively last Tuesday to convinced to impress upon the Wartburg family the danger of the present H-bomb armament race between the United States and Russia.

Capably moderated by Norm Pintel, junior, the panel conscientiously presented in a factual manner what the present situation is and explained the various plans that have been proposed to meet the great challenge.

At least three of the plans discussed by WAF have been proposed by leading men in our government—Mr. Hirsch, chairman of international control of the atom; the Lilienthal plan for American pre-eminence, immediate talks with the Russians and an emphasis on peace-time use of atomic energy, and the McMahon plan, that calls for a $50 billion aid program to all nations, which might bribe them into accepting a controlled atomic industry.

These plans were presented by Don Tatar, junior; Wayne Stumme, junior, and Elwin Bergstresser, senior.

Claude Gerling, junior, presented a new plan, by which the United States would "put her stockpile of atomic bombs at the disposal of the United Nations, that production of the H-bomb and make an earnest plea with Russia to follow suit. The last proposal, for a world federation of governments, was presented by Dorothea Ebers, junior.

Plans For Future At Players Meeting

Plans for an experimental type of play for March will be formulated at the first meeting of Wartburg Players to be held in room 22 of Luther hall next Thursday, March 2, at 7:30 p.m.

A previously scheduled sympathy play, "Everyman," has been chosen, according to George Reeder, senior and president. It would have called for large cast, and because many of the male students are in check, it was decided that the play and future chor kour would be each borders on some of the members.

Reeder stated that the play to be given will be for the edunation of a bunch of club members. Very little scenery will be used, and no admission will be charged.

Symphony Music Planned For MAC

Symphony music, including the suite and sonata, will be studied by members of the Music Appreciation club at their meeting next Friday evening, March 3, at 7:45 p.m. in Old Main.

Developments and changes made by the great fathers of the symphony, Haydn, Beethoven and Mozart, will be noted. Record selections will be played to explain the different forms to be discussed.

Playing of a symphony composed by one of the great masters will bring the program to a close.

New Series Begins

Beginning tomorrow, Feb. 26, a new series of topics will be discussed in Sunday School at St. Paul's Lutheran church.

At the 9:15 am. session the Rev. Don Ridgway will have as his topic "Contemporary Thoughts on Christianity," based upon modern writings representing different areas of theological thought. The 10 a.m. class, taught by the Rev. Edwin Sodrick, will discuss a pamphlet called "Our Calling" by Elmer Billings, which describes the relationship of Christian faith and Christian living.

Concert To Feature American Composers

Famous concert tonight will feature American composers, the phonograph disc begins spinning at 7:30 p.m. in the women's hospital, according to Sylvia Meyn, junior in charge of tonight's event.

Highlighting the concert will be "A Lincoln Portrait," by Copland. Other numbers on the program, which will commemorate the many famous Americans born during the month of February, will include "The Plow that Broke the Plains" by Virgil Thompson and "Old American Ballads," sung by Susan Reed.

Selections from the stage show "Oklahoma" and Gershwin's popular "Concerto in F" will also be featured.

Refreshments are scheduled for the intermission.

Student Recital Tomorrow At 4

In a student recital tomorrow at 4 p.m. in the Little Theater, the college music department will present pupils of E. G. Hahl, E. A. Hoyleman, Donald Miller and Miss Wilma Schoff.

Voice students taking part in the recital are Doris Herrbold, junior; Edward Volkmann, sophomore; Bernice Mulsow, freshman; Lee Stolt, sophomore, and Joan Haven, a Waverly high school student who was winner of first award in the Luther League talent festival held here recently. She is a pupil of Mr. Miller.

Participating piano students are Janice Langholz, freshman; Wanda Mae Zell, sophomore, and Marilyn Gross, freshman.

Performing at the organ will be Faith Schiffer, sophomore; Miles Brommer, junior, and Donna Jean Walters, sophomore.

Baetke To Speak At LSA Tomorrow

The Rev. August Baetke, head of the sociology department, will be the speaker when the Lutheran Student association convenes tomorrow at 6 p.m. in the dining hall, according to Ruth Lemke, sophomore and treasurer of the organization.

Fifth commandment will be the topic on which Mr. Baetke will give his interpretation.

Regular business meeting will precede the discussion. Refreshments will be served at the end of the program.

Movies On Agenda

Movies will constitute the program at the meeting of Science club Tuesday evening, Feb. 28, in the physics lab, according to Ivan Kessler, senior and program chairman.

Alcoa's "The Story of Aluminum" will be the main feature.

Waverly Theater PROGRAM

Sunday, Monday, Feb. 26-27
Maureen O'Hara in
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(In Technicolor)

Tues., Wed., Feb. 28, Mar. 1
BANK NIGHT
George Raft in
"OUTPOST IN MOROCCO"

Thurs., Fri., Sat.
March 1-2-3
Gene Autry in
"MULE TRAIN"
and Dean Reed Kids in
"ANGELS IN DISGUISE"

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